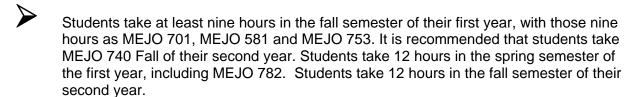
School of Media and Journalism M.A. Worksheet: Professional Track/Visual Communications Fall 2016

Last	First	Middle	
Date of entry into the program:			
Semester	Year		
	Course	Grade	Semester
I. Required MEJO courses (12 credits) MEJO 701 Mass Communication Research Methods (Fall 1)			
MEJO 740 Mass Communication Law (Fall 2)			
MEJO 753 Reporting and Writing News (Fall 1)			
MEJO 581 Multimedia Design (Fall 1)			
Usage & Grammar Test score:			
II. Specialization (9 credits) Visual Communication: Graphic Design: MEJO 182 required. Choose two: MEJO 457/Advanced Editing, 482/News Design, 483/Magazine Design, 484/Information Graphics, 486/Motion Graphics, 584/Documentary Multimedia storytelling, 585/3-D Design Studio, and 782/Multimedia Storytelling Visual Communication: Interactive Multimedia: MEJO 187 required. Choose two: MEJO 583/Multimedia programming & production, 584/Documentary Multimedia storytelling, 586/Intermediate Interactive Multimedia, 782/Multimedia Storytelling Visual Communication: Photo/Video: MEJO 180 required. Choose two: MEJO 181/Intermediate Photojournalism, 480/Advanced Photojournalism, 481/Documentary Photojournalism, 582/Multimedia Narratives, 584/Documentary multimedia storytelling			
III. Other courses (12 credits) Students must select four courses at the 400-900 level, Including up to two outside courses applicable to area of study and in consultation of advisor.			

V. Thesis (3 credits) MEJO 992 Non-traditional Thesis; or MEJO 993 Master's Thesis	 	
Adviser:		



- Students take thesis hours in the spring semester of the second year (this includes taking path exams and defending their theses or non-traditional theses). Only three hours of thesis or non-traditional thesis option credit may be counted in the total needed for graduation.
- Minimum number of hours needed to graduate in the Professional Track is 36 hours. At least 36 total credit hours must be at the graduate level (400-level and above). The three credit hours for the thesis count in this 36-hour total.
- Students must be enrolled to take path exams and to defend their theses, articles or projects. In addition, if a student does not defend the thesis in the fourth semester, the student must enroll for three hours of academic credit each semester they are actively working on their theses. Actively working means that a student is using University facilities, including the library, and working with a faculty member.